DeLand High School
Chorus
2018-2019
Chorus Handbook

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Directors’ Welcome

From Ms. Fradley:
Welcome to the school year 2018-2019. I am very excited to begin my tenth year as DeLand High School’s Choral Director. I have been a music teacher in Volusia County for 24 years and I am very excited to be able to work with the fine group of students I have found at DeLand High School.

Last year we were able to take 8 different groups to District Competitions where they all received top ratings. Then we continued on to State Competition with 4 of those groups receiving top ratings as well. Our goal for this year is to continue fostering a well-rounded and enjoyable music education for the students.

This year, we are working to continue our musicianship, and provide special opportunities to travel and perform outside of our usual commitments. We are looking forward to a great year!

From Mr. Cawthon:

Whether you are brand new to chorus or a seasoned senior, I hope you are excited about being in our chorus program. This will be my 4th year at Deland High, and in addition to chorus, I teach AP Music Theory, IB Music, and assist with the marching band.

My hope for students is for them to have high quality musical experiences, become great musicians, and find their place in our family.

Double the Directors, Double the Fun!
Program Overview

Music is a language that allows people to communicate in an expressive and ever-changing manner. The study of choral music enables students to explore different aspects of music and fosters a better understanding of the art of singing. This booklet serves as a guide to the DHS Chorus Program as well as the standards required to achieve excellence within the program. The study of choral music is very similar to the study of any other subject. To achieve success students must be willing to work hard and show commitment. It is the hope of DHS’s Performing Arts Department that the study of the arts will help our students to develop aesthetic awareness and a deeper appreciation of the arts.

Program Benefits

Some benefits include:
- The opportunity to sing with the same group of friends for four years
- The chance to develop an attitude of teamwork in a large group activity
- The potential to work with excellent choirs and world famous guest conductors
- The thrill of being able to perform great choral literature in several different venues throughout the year
- The opportunity to hone musical skills that you can use for the rest of your life

What value does Chorus hold for your future?

Personally: In every major civilization, music has had a role in the general education of every student. Indeed, long after other things have vanished, civilizations are long remembered for their arts, including music. Brain research today is underscoring the presence of musical-aesthetic intelligence in human beings, a capacity to learn to be musical. These factors suggest to us that whatever your eventual career or life course, music study contributes to being a well-rounded person and realizing your potential as a human being. It can also provide a source of personal joy and pleasure available to you throughout life.

Practically: Vocal study is one of the most practical things you can do, for your voice is always part of you. You will learn to use it properly and take care of it, so that throughout your life you will have the knowledge to speak with greater quality and clarity, be more comfortable in front of people, participate in your college, community chorus or church choir, be involved in musical theatre, and acquire a more mature appreciation of the arts. Your experience now is the start of a life-long skill.

Academically: The College Board and most selective schools strongly urge high school music study – some even require it – no matter your vocational or academic goals. Your study in this school will help you prepare for college requirements.

Vocationally: Some of you may want to make music and/or dramatic arts you life’s work. Numerous DHS chorus alumni have been accepted as college music, music theatre or drama majors, some with scholarships. There are often opportunities for music scholarships even without a major in music.
Course Descriptions

General Chorus This course is a non-auditioned, entry level choir for any student in grades 9-12 who needs an arts credit or who is interested in learning how to create solid vocal production and part singing. Emphasis is placed on developing basic skills in tone production, performance techniques, musical literacy, and music appreciation. After school rehearsals and performances are part of this course.

Men’s Ensemble/Treble Singers These two choirs are non-auditioned groups of either male voices or treble voiced students at varying levels of experience in grades 9-12. Emphasis is placed on developing basic skills in tone production, performance techniques, musical literacy, and music appreciation. After school rehearsals and performances are part of this program.

Concert Choir This course is an auditioned, advanced level choir for students in grades 10-12 who excel in vocal production and music reading skills. Emphasis is placed on fostering independence in musicianship, performance techniques and aesthetic awareness through rehearsal and performance of difficult choral music. After school rehearsals and performances are part of this course. The choir will perform each semester for scheduled public concerts, at district and state choral festivals, and at other festivals and competitions as determined by the director.

Chamber Women This course is an auditioned, advanced level choir for students in grades 10-12 who have become proficient in vocal production and sight-singing skills, vocal blending within an ensemble and individual musicianship skills at a more sophisticated level. After school rehearsals and performances are part of this course. The choir will perform each semester for scheduled public concerts, at district and state choral festivals, and at other festivals and competitions determined by the director.

Deland Singers This course is an auditioned, advanced level choir for students in grades 10-12 who excel in vocal production and music reading skills. Emphasis is placed on fostering independence in musicianship, performance techniques and aesthetic awareness through rehearsal and performance of difficult choral music. After school rehearsals and performances are part of this course. The choir will perform each semester for scheduled public concerts, at district and state choral festivals, and at other festivals and competitions as determined by the director.
Code of Conduct

Expectations of good conduct are essential from all chorus members. Each student will represent their choir, the Performing Arts Department, and DeLand High School in the best way possible at all times. In addition to the expectations of conduct stated in the DHS Handbook, chorus students are expected to display proper conduct and respect of the highest caliber during dress rehearsals, performances, festivals, contests, field trips, or any activity associated with choir. Respect toward peers and all adults is a must in all circumstances. Unacceptable conduct from a DHS chorus student may result in disciplinary action and/or removal from chorus.

Always Conduct yourself well!

Classroom Policies

In order for choir to meet their goals there must be a structured and safe environment in the classroom. The following policies are merely a way to organize and discipline ourselves so that we will accomplish our goals in an efficient manner. Working together in this way will bring a sense of satisfaction, unity, and enjoyment to our rehearsals.

1. Show Up: Be on time, be prepared to sing and learn. 2. Be Nice: Respect the rights and property of yourself and others. Respect the effort of others. Exhibit appropriate classroom behavior and positive language at all times. 3. SING!: Participate daily with a positive attitude. Every time you sing make it a quality experience. Take responsibility for your own development as a musician. Enjoy experiencing and making beautiful music!

Consequences

Consequences of persistent failure to follow classroom policies: Warning, private conference, referral to parents, referral to dean, behavior intervention program, permanent dismissal from chorus.
Grading Policy

Assessment: Daily Participation (Formative) 40% Written Assignments Daily Performance Assignments

Performance Assessment (Summative) 60% Final Performance Assessment

Daily Participation: Discipline and commitment to a group are vital parts of being in chorus. Each student is also a participating member of a larger group that is dependent upon each other for success. Daily rehearsals are worth 20 points. If a student has an excused absence there will be a written assignment that the student may choose to do to make up the missing 20 points. If a student has more than 10 absences in a nine week period, there will need to be a conference held in order to decide if the student is prepared to participate in the performance assessment concert.

Performance Attendance: Every student is important to a successful performance. Performances provide us with an opportunity to share the music we have learned and are an essential aspect of the experience of being in chorus.

- Ample notice will be given for all required performances and rehearsals so that students can make appropriate arrangements to attend. Each student is responsible to their colleagues and conductor to be present at all performances.

- Students will need to attend a dress rehearsal before most scheduled performances. These rehearsals are required and are part of the student’s performance attendance grade for the concert. Students are expected to stay for the entire rehearsal.

- Students are expected to arrive at the performance site on time and dressed in concert attire. Students not dressed correctly may not be allowed to perform. In this case, the student is still required to stay for the performances. Credit towards the student’s performance attendance grade will be granted in full to students who arrive on time and in full concert attire.

- Exceptions will be made for students who have a written note from a parent/guardian stating personal illness or a family emergency. Contact should be made with the director as soon as possible to notify them of the situation before the performance. If some circumstance prevents you from notifying the director in advance, a note from the parent/guardian is required on the day the student returns to class. Only under these conditions will the absence be counted as excused as stated in the DHS Handbook.

- Make-up assignments will be given to students on the day they return to class if a note is given. These assignments will pertain to the concert missed and will count for a portion of the performance attendance grade. Students are given one day to complete the make-up assignments as stated in the DHS Handbook.
**Concert Attire** You only get one chance to make a first impression. Appearance counts!

Women: Black formal concert dress  
Black, close-toed, low heel, dress shoes (ballet flats)  
Black hose or knee highs  

Men: Tuxedos – pants and jacket  
Solid black, button down shirt (Solid black necktie)  
Black dress shoes with tall black socks  

Hair must be pulled back away from the face and properly groomed.  
Only small earrings should be worn.  
Please do not wear perfume but do wear deodorant.

*Communication Here are the many ways that we try to stay in touch.*  
Facebook DeLand High Chorus This page is monitored by the directors and is used to communicate and celebrate our many events. And Twitter and Instagram...  
Email Provide us with your email address. Weekly notices will be sent out. Our email is listed on the front cover. Handouts We still send handouts home if needed.  
Ask your student for these. Remind 101 We provide Texting reminders to your students through Remind101.

**Website coming soon as a part of www.delandhs.org**
Performance Opportunities

In addition to the concerts that the chorus performs for the community, there are many choral experiences throughout the year in which students may choose to participate. Most are by audition only and some include audition fees and music purchase. Any students interested in auditioning for the following opportunities will be supported by the director.

1. Stetson University Choral Clinic
   Interested students may audition for this weekend state-wide clinic held right here in DeLand. The director will choose up to 12 students to participate. There will be a guest conductor working with the students and a final concert of all participants to end the clinic. This event is in October.

2. All-State Choir
   Interested students must audition for the All-State Choirs. "All-State" is a generalized name for the annual FVA-FMEA Conference and Convention usually held in January in Tampa. During the music convention, students that successfully auditioned for the All-State Choirs will perform with students from all over the state.

3. Volusia County Public Schools All-County Honors Choir
   Interested students may audition for All-County Honors Choir. Each choral director in the county is given the same piece of music for students to learn and audition with. Students that successfully audition for this choir will work with a guest conductor and sing with other students from Volusia County.

4. Florida ACDA
   Interested students may audition for this weekend state-wide clinic held in Orlando. The American Choral Directors Association puts together honors choirs and allows them to work with guest conductors.

5. Disney Candlelight Processional
   The chorus (upon acceptance of our video application) will be participating in the Disney Candlelight Processional in December. This is a half day trip to Epcot Center. The Processional provides a unique opportunity for students to perform in front of a large crowd as well as with a professional orchestra. In preparation for the event, students will need to learn 15 additional songs.

6. Music Performance Assessment
   Music Performance Assessment, or MPA, consists of two events per year: the Solo and Ensemble MPA and the Choral MPA. High school level groups that receive a rating of superior at the district MPA are qualified to compete at State which allows those individuals and groups to be evaluated by a select panel of adjudicators at one of three state-wide sites. Participation in the District Solo and Ensemble MPA will be voluntary, although it is strongly encouraged. Participation in the District and State Choral MPA will be mandatory for Women’s Chorale and Concert Choir students as part of the student’s Performance Attendance Grade for the spring. District Choral MPA will take place in March.
Chorus Fee & Fair Share Fundraising

In order for our program to run as effectively as possible, we must have adequate funding to support our students throughout the year. Expenses include sheet music for each choir, accompanist fees, festival entry fees, travel expenses, concert attire, and equipment. Excellence in the arts has a price tag, but one that we all understand to be necessary in order to be successful. Although our administration does the best they can to support the chorus program, our expenses for the year far surpass our allotment. This year the school budget will remain tighter, so your help will be more important than before. I expect our total expenses for this year to be around $15,000.

To help with the cost, each chorister is asked to pay a $80 chorus fee.

Alongside the $80 chorus fee for the year, each student will be able to participate and do their “fair share” in our fundraising efforts. Some parents prefer that their child not fundraise. If this is the case, please consider having your child contribute their fair share by way of a family donation or sponsorship letters. Below is a tentative list of fundraisers.

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
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<tbody>
<tr>
<td>September</td>
<td>Chorus fee collection</td>
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<tr>
<td>September</td>
<td>Fundraiser Yankee Candle, Spirit Nights!</td>
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<tr>
<td>September</td>
<td>Sponsor letters January Winter Social Spring Candy Sale</td>
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1/4 of the money that is fundraised will go into the student’s individual chorus account. 1/2 of the sponsorship money will go into the student’s account. The account money can be used to pay off their chorus fee and can be used for travel and festival fees.

Fees can be turned in to the white lockbox as cash or check written to Deland High School. Soon, we will be able to take online payments at our www.delandhs.org page.

Online Payment Instructions Go to DeLand High School Website: www.delandhs.com On the home page scroll down to “online payment system” Click make a payment Set up your own account which can then be used for all clubs and activities Click the chorus tab and find which item you are paying for
Why I Teach Music

Music is Science It is exact, and it demands exact acoustics. A conductor’s full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once with the most exact control of time. Music is Mathematical It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language Most of the terms are in Italian, German, or French; and the notation is certainly not English – but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complex and universal language. Music is History Music usually reflects the environment and times of its creation, often even the country and/or racial feeling. Music is Physical Education It requires fantastic coordination of fingers, hands, arms, lip, cheek and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets. Music is All These Things, But Most of All, Music is Art It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will. That is why I teach music! Not because I expect you to major in music, Not because I expect you to play or sing all you life, Not so you can relax or have fun, BUT – So you will be human So you will recognize beauty So you will be sensitive So you will be closer to an infinite beyond this world So you will have something to cling to So you will have more love, more compassion, more gentleness, more good... In short, more life Of what value will it be to make a prosperous living unless you know how to live?

--by Tim Lautzenheizer, Attitude
Calendar of Events 2018-19 Date Day Time Event Location Participants
8/21 Tuesday All Day Yankee Candle Fundraiser Chorus Room All Choirs
8/27 Monday 6:00 PM DHS Open House Chorus Room Chorus Council
9/4 Tuesday 6:00 PM Parent Board Meeting Chorus Room Chorus Council
9/10 Monday 11:15-11:45 AM Disney Audition Chorus Room By Audition
9/19 Wednesday 4-6 PM All-County Auditions Mainland HS By Audition
9/27 Monday 6:00 PM Student Growl DHS Gym Concert & Chamber 9/21 Friday 10:00 AM Alumni Growl DHS Gym Concert & Chamber 9/21 Friday TBA A Voice 4 Peace Chorus Room TBA
9/22 Saturday 9:00 AM All-State Auditions Lake Howell By Audition 10/12-13 Fri-Sat All Day Stetson’s Choral Clinic Stetson University By Invitation
10/18 Thursday All Day UF Invitational UF, Gainesville DeLand Singers 10/20 Saturday 9:00 AM All-State Vocal Auditions Millennium MS By Audition 10/25-27 Thur-Sat All Day State ACDA Stetson, DeLand By Audition
11/9 Friday 7:00 PM All-County Concert DHS Auditorium By Audition 12/20 Saturday 9:00 AM All-State Vocal Auditions Millennium MS By Audition
12/21 Friday 7:00 PM Concert Choir DHS Auditorium By Audition 12/26 Thursday 12:00 PM Lunch Bunch Caroling 1st United Methodist Concert Choir 12/27 & TBA Friday 6:00 PM Holiday Caroling Downtown DeLand All Choirs
12/3 Monday 3-6 PM Winter Concert Rehearsal 1st Baptist Church All Choirs 12/4 Tuesday 7:00 PM Winter Concert 1st Baptist Church All Choirs 1/9-12 Wed-Sat All Day FMEA All-State Tampa By Audition 1/25 Friday All Day Stetson’s Men’s Festival Stetson University By Invitation 1/26 Saturday 6:00 PM Winter Social 1st Baptist Church All Choirs 2/1-2 Fri-Sat TBA Solo & Ensemble TBA By Audition 3/6-8 Fri-Sat TBA District MPA 1st Baptist Church All Choirs 3/21-23 Thu-Sat All Day State Solo & Ensemble Seminole State College By Invitation 4/22-26 Mon-Thur TBA State MPA Lakeland, FL By Invitation 5/6 Monday 3-6 PM Concert Rehearsal 1st Baptist Church All Choirs 5/7 Tuesday 7 PM Spring Concert 1st Baptist Church All Choirs 5/18 Saturday 6:00 PM Chorus Award Banquet 1st Baptist Church All Choirs 5/20 Monday 6:30 PM Baccalaureate TBA Seniors/CC & Chamb All events in bold are required as part of the Performance Grade. Please check our website, Facebook page and weekly email regularly to confirm dates, times and locations. Some information will be subject to change.
Volusia County Schools
Production Release Form

I, ________________________________ hereby assign all rights to the photographs and/or sound recording made of me this date, 2018-19 school year, to the SCHOOL BOARD OF VOLUSIA COUNTY, FLORIDA. I hereby authorize the performance, display and reproduction of pictures and sound contained in DeLand High School Choral Program, without limitation as an educational resource. I hereby waive any right to inspect or approve the finished photographs, sound track, or advertising copy or printed matter that may be used in conjunction therewith or to the eventual use that might be applied. I agree that the producers, their employees, and assigns are released from any liability for claims by me or anyone else arising out of my participation or appearances on their productions.

I certify that I am over 18 years of age or have the expressed consent/ permission of parent or guardian.

___________________________ (Parent or Guardian Signature)
___________________________ (Parent or Guardian –PRINT name)
___________________________ (Witness)
___________________________ (Date)

School _____________________ Scene ________________________________

Office of Media Services/Instructional Materials Revised 8/12/15

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