

Photography 2

Instructor Ms. Brinley

Credit Earned 1 Credit - Full Year Course

Course Description

This course will help the students become well rounded in the fundamentals of digital photography expanding upon their knowledge of the formal elements of art and the principles of design. Areas of instruction will be emphasized: How cameras work, how composition works, how lighting works. Students will, generally, receive basic instruction, demonstration, and see samples of the desired outcomes at the beginning of each lesson. They will be required to go out and shoot assignments, based on what they are learning. Perhaps the most useful part of classroom instruction will be the classroom critiques of photos students have shot for the previous assignments. They will see what makes a successful photo and what does not. This is an art class with an emphasis on creative development.

Textbook

Focus on Photography by Herman Joyner and Kathleen Monaghan

Required Materials

Digital SLR camera

Two pocket folder-for handouts and class notes

Portable USB device for storage and transfer of photos

Recommended course fee of \$20

(to cover the cost of photographic paper, mat board and computer ink)

Course Outline

- Basic Camera Operation
- Various Camera Modes and their uses
- ISO settings
- Exposure Control with Shutter Speed and Aperture
- Focusing Options
- Depth of Field (Depth of Focus)
- Portraiture
- Indoor Photography
- Action Photography
- Still Life
- Night time Photography
- Experimental Processes
- Fine Art Photography
- Basic Techniques of Lighting (Including: Front, Side, Back, Defused, etc.)
- Compositional Skills (Including: Rule of Thirds, Leading Lines, Framing Subjects, etc.)
- Formal Presentation of the Final Image
- Exploration of Historical and Contemporary Photographers
- Photographic style research project
- Formal Gallery and/or Museum Tours