

Video Production – All Classes

Class Rules – All Levels

1. Do not handle, operate, or touch equipment without permission.
2. Do not touch props that are not yours.
3. Do not roll around in the chairs. (Get up and move your chair!)
4. NO FOOD or DRINKS ALLOWED!

Possible Consequences

Verbal Warning

Discipline Referral

Contact Parents

Contact Other Teachers

Removal from Program

Follow ALL other school rules as well.

Failure to follow general school rules will result in consequences as stated in your student handbook.

DVT1 Grading Policy

40% - Formative – Phases of production are graded formatively. During Pre-Production, Production or Post-Production students are assessed according to the rubric published in Pinnacle for that assignment. Quizzes are also formative grades.

60% Summative – Summative grades are given to final productions and exams. Each project will be assessed according to the rubric published in Pinnacle for that project. This grade is independent of the formative grades. Exams at the end of each semester are summative with the questions coming from the quizzes given prior to the exam.

DVP 2, 3 & 4 Grading Policy

40% - Formative – Phases of production are graded formatively. During Pre-Production, Production or Post-Production students are assessed according to the rubric published in Pinnacle for that assignment. Help outs and Announcements are formative grades. Students earn Help Out and Announcement points according to the criteria published in Pinnacle for that assignment. Quizzes are also formative grades.

60% Summative – Summative grades are given to final productions and exams. Each project will be assessed according to the rubric published in Pinnacle for that project. This grade is independent of the formative grades.

DeLand High School

Course Syllabus

Teacher: Mr. Lowenstein
DeLand High School

School Year 2017-2018
Course Code 8201410

Textbook Used: My Graphics Lab

The Purpose

This course is for the student to learn how a digital video/audio production is created from conception to completion. The evolution of production from Analog to HD, live studio techniques in a production control room setting, the responsibilities of the different team members, implementation of Production process, career opportunities, effective communication, and the care and use of basic production equipment.

Major concepts/content covered with course content will include the following:

1. Script formats
2. Videography concepts; shot composition
3. Audio concepts
4. Editing Techniques
5. Proposal/Story writing
6. Career Opportunities
7. The Production Team utilizing the Production Process
8. Lighting Techniques
9. Managing, organizing and the distribution of media
10. Communication skills

Intended Outcomes:

After successfully completing this course the student will be able to apply the knowledge learned to their own personal and critical viewing of television, social media and cable content. Show proficiency in writing of scripts and proposals, along with the proficient use of specific production equipment as a member of a production team. The student will also understand the challenges and competitive nature of securing a career in the television, radio/audio, broadcast, cable, online and publications business.

Major Projects/Exams:

Students will be required to produce several projects each grading period adhering to production deadlines and project formats.

District Grading Scale

89.5 - 100 A
79.5 - 89.4 B
69.5 - 79.4 C
59.5 – 69.4 D
Below 59.4 F

Evaluation

Formative 40%
Summative 60%

All work is graded on a point system as assigned by the instructor. Each student is made aware of the total value before each assignment is given.

If a student is absent from class for any reason, they are required to make-up all missed assignments. It is the student's responsibility to sign up for an appointment with the instructor to receive make-up assignments.

Textbook Used: My Graphics Lab

The purpose of this course is to further learn how television shows are created, the history of communication, responsibilities of the different production team members, writing for television, career opportunities, and the care and use of basic production equipment.

Major concepts/content covered:

Course content will include the following:

- | | |
|-------------------------|-------------------------|
| 1. Script Formats | 5. Story Writing |
| 2. Videography Concepts | 6. Career Opportunities |
| 3. Audio Concepts | 7. The Production Team |
| 4. Editing Techniques | 8. Lighting Techniques |

Intended outcomes:

After successfully completing this course the student will:

Be able to apply knowledge of television history to their own decisions as a critical viewer of television, identify and write scripts in several different styles, show proficiency using equipment as a member of a production team, and understand the difficulties of securing a career in the television field.

Major Projects/Exams:

Students will be required to produce a minimum of 3 projects each grading period. An exam will be given at the end of the semester.

DeLand High School
Course Syllabus

Mr. Lowenstein
Digital Video Production III

School Year 2017-2018
Course Number: 8772430

Textbook Used: My Graphics Lab

The purpose of this course is to further learn how television shows are created, the history of communication, responsibilities of the different production team members, writing for television, career opportunities, and the care and use of basic production equipment.

Major concepts/content covered:

Course content will include the following:

- | | |
|-------------------------|-------------------------|
| 1. Script Formats | 5. Story Writing |
| 2. Videography Concepts | 6. Career Opportunities |
| 3. Audio Concepts | 7. The Production Team |
| 4. Editing Techniques | 8. Lighting Technique |

Intended outcomes:

After successfully completing this course the student will:

Be able to apply your knowledge of television history to your own decisions as a critical viewer of television, identify and write scripts in several different styles, show proficiency using equipment as a member of a production team, and understand the difficulties of securing a career in the television field.

Major Projects/Exams:

Students will be required to produce a minimum of 3 projects each grading period. An exam will be given at the end of each semester.

DeLand High School
Course Syllabus

Mr. Lowenstein
Digital Video Production IV

School Year 2017-2018
Course Number: 8772440

Textbook Used: My Graphics Lab

The purpose of this course is to further learn how television shows are created, the history of communication, responsibilities of the different production team members, writing for television, career opportunities, and the care and use of basic production equipment.

Major concepts/content covered:

Course content will include the following:

- | | |
|-------------------------|-------------------------|
| 1. Script Formats | 5. Story Writing |
| 2. Videography Concepts | 6. Career Opportunities |
| 3. Audio Concepts | 7. The Production Team |
| 4. Editing Techniques | 8. Lighting Techniques |

Intended outcomes:

After successfully completing this course the student will:

Be able to apply knowledge of television history to their own decisions as a critical viewer of television, identify and write scripts in several different styles, show proficiency using equipment as a member of a production team, and understand the difficulties of securing a career in the television field.

Major Projects/Exams:

Students will be required to produce a minimum of 3 projects each grading period.

An exam will be given at the end of each semester.