

## **Photography 1**

**Instructor Ms. Brinley**

**Credit Earned** 1 Credit - Full Year Course

### **Course Description**

This course is an introduction to the basics of Black and White Photography with emphasis on the exploration of the formal elements and principals of design. It will include a brief history of photography, instruction of 35mm SLR camera operation, the fundamentals of developing and processing negatives and prints, basic darkroom techniques, lighting concepts and compositional skills. This is an art class with an emphasis on creative development. The introduction of digital camera operation and functions will begin the second half of the course, where students may opt to photograph their projects digitally.

### **Textbook**

*Focus on Photography* by Herman Joyner and Kathleen Monaghan

### **Required Materials**

Use of a 35 mm camera

Two pocket folder-for handouts and to store prints, contact sheets and negatives

Recommended course fee of \$25

(to cover the cost of film, photographic paper, chemicals, printer paper and ink)

### **Course Outline**

- Brief History of Photography
- Pinhole Camera construction and use
- Compositional Skills
- The Elements and Principles of Design
- Basic Camera Operation
- Exposure Control with Shutter Speed and Aperture
- Film Processing
- Darkroom Tools, Equipment, Etiquette and Safety
- Print Developing
- Basic Darkroom Techniques
- Formal Presentation of the Final Image
- Introduction of Historical and Contemporary Photographers
- Formal Gallery and/or Museum Tours