

2021-22
DeLand High School
International Baccalaureate Music

Instructor: Ross Cawthon

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Remind: @slmusi

Materials needed: 1-2" binder for IB music handouts. Composition book. Blank manuscript paper book (Hal Leonard). VCS issued/personal laptop will always be required in class.

Course Description: The IB Diploma Programme standard level music course seeks to develop students' knowledge and potential as musicians, both personally and collaboratively. IB Diploma Programme music students are required to study musical perception and actively listen to a wide range of music from different parts of the world, musical cultures and time periods. They also develop aural perception and understanding of music by learning about musical elements, including form and structure, notations, musical terminology and context. Through the course of study, students become aware of how musicians work and communicate. In addition, the course enables students to:

- enjoy lifelong engagement with the arts
- become informed, reflective and critical practitioners in the arts
- understand the dynamic and changing nature of the arts
- explore and value the diversity of the arts across time, place and cultures
- express ideas with confidence and competence
- develop perceptual and analytical skills
- develop their knowledge and potential as musicians, both personally and collaboratively.

8th Period Statement

IB Music will be offered as an "8th" Period in the DHS schedule to be held on Tuesdays, Wednesdays, and Thursdays. Classes will begin at 7:40 AM in the chorus room. This class (as in previous years) will count towards official GPA and transcripts. Students commit to taking this course for the full amount of 2 years. Reliable transportation and attendance is crucial.

I have read this syllabus and understand the implications, and will abide by the guidelines _____

I choose to opt out of IB Music and take a different course _____

Student Name _____ Student Signature _____ Date _____

Parent Name _____ Parent Signature _____ Date _____

Major Units:

Analysis of Melody
Meter, Tempo, Rhythm
Timbre and Medium
Analysis of Texture
Formal Analysis
Baroque Style
Romantic Orchestra
Comparison of Musical Cultures
Group Performance
Solo Performance
World Music

Grading/Assessment:

60% Summative Assessment
40% Formative Assessments

Make up work: Make up or late work will be accepted for less than full credit for Formative assessments. Summative Assessments may be accepted as late under extreme circumstances. Alternate assignments are at the discretion of the instructor.

Class Dates: (Tues, Wed, Thurs, except for school holidays or where noted)

1st Quarter

Week 1: No Class
Week 2: 8/24-26
Week 3: 8/31-9/2
Week 4: 9/7-9
Week 5: 9/14-16
Week 6: 9/21-23
Week 7: 9/28-30
Week 8: 10/5-7
Week 9: 10/12-14

2nd Quarter (No Wednesdays unless noted)

Week 1: 10/19, 21
Week 2: 10/26, 28
Week 3: 11/2, 4
Week 4: 11/9, 11
Week 5: 11/16, 18
Week 6: 11/30, 12/2
Week 7: No class, Week of 12/6
Week 8: 12/14, 16

Quarter 3

Week 1: 1/4, 6
Week 2: 1/11, 1/12 (Wednesday)
Week 3: 1/18, 20

Week 4: 1/25, 27

Week 5: 2/1, 3

Week 6: 2/8, 10

Week 7: 2/15, 17

Week 8: 2/22, 2/23 (Wednesday)

Week 9: 3/1, 3/3

Week 10: No class, Week of 3/7

Quarter 4

Week 1: 3/22, 24

Week 2: 3/29, 31

Week 3: 4/5, 7

Week 4: 4/12, 14

Week 5: 4/19, 21

Week 6: No class, Week of 4/25

Week 7: No class, Week of 5/2

Week 8: 5/10, 12 (No seniors)

Week 9: 5/17, 19 (No seniors)