Textbook(s) Used: The main text is *Florida Collections* by Houghton Mifflin Harcourt. (The digital platform can be found at [http://my.hrw.com](http://my.hrw.com)). The class will also use companion workbooks, novels, short stories, poems, and other selections.

Other Materials Needed:
- Loose Leaf Paper Only (for assignments submitted to me – unless otherwise instructed)
- Hand-held pencil sharpener
- Pencils and Pens (standard blue or black pen only) ***Starting on day 1 of the 2nd grading period, students will not be able to submit work in pencil.***

1st Grading Period Focus: Argumentative Writing
2nd Grading Period Focus: Informative Writing, Shakespearean Drama, and Author’s Point of View
3rd Grading Period Focus: Informational Text, The Epic Hero, Theme, and
4th Grading Period Focus: Review of Argumentative and Informative Writing/Text and Novel Study

Primary Course Objectives:
The student will be able to…
- Recognize the importance of credibility and integrity in the modern world
- Inform and explain using textual evidence
- Explain how we can uphold diverse individual rights in a unified democracy
- Demonstrate how valid reasoning, organization, & relevant evidence strengthen an argument
- Determine how individuals and their societies affect each other
- Analyze the impact of the author’s personal experience & literary style in shaping his/her writing
- Present a valid argument on how people continually challenge the ideas of freedom and justice
- Use rhetorical devices to increase the effectiveness of a persuasive speech

Major Projects/Activities:
- Participate in a Panel Discussion
- Media Activity: Presentation
- Write an Informative Essay
- Write a Narrative
- Write an Argumentative Essay
- Write a Literary Analysis
- Various Oral Presentations

Grading Policy (Volusia County):

100-90% = A
89-80% = B
79-70% = C
69-60% = D
59-Below = F
There are 3 types of student evaluations:

- **Diagnostic** …meant to determine what you know before teaching begins - no points
- **Formative** …practice exercises while learning
- **Summative** …a way of evaluating what you've learned at the end

- Students may retake summative assessments that have been submitted by the due date – with teacher permission, appropriate scheduling, and all formative assessments completed to show preparedness.
- Late submissions of any kind will only be accepted after a meeting with the teacher and the student. Meetings will take place during office hours only.
- There will not be any retakes during the last week of each term.
- All assignments must be submitted before the final week of the grading period.

**Reminders:**

 ***Do not go beyond the margins
 ***Spelling and grammar always matter
 ***No torn, wrinkled, or otherwise damaged papers (Damage includes, but is not limited to, random marks, drawings, multi-colored ink, and ink/pencil combinations. Overall, the work must be aesthetically pleasing.)
 ***Rules and procedures fall into several main categories: Be Prepared, Be Polite, Be Prompt, Be Productive, Be Positive, Avoid Chaos
 ***Name, date, and period must be placed in the upper right corner of the paper – unless otherwise stated
DeLand High School
2018-2019
Course Syllabus
English 1 Honors – Ms. Hill
Building 17 Room 204
tmhill@volusia.k12.fl.us

Textbook(s) Used: The main text is *Florida Collections* by Houghton Mifflin Harcourt. (The digital platform can be found at [http://my.hrw.com](http://my.hrw.com)). The class will also use novels, short stories, poems, and other selections.

Other Materials Needed:
- Loose Leaf Paper (for assignments submitted to me for a grade)
- Hand-held pencil sharpener
- Pencils and Pens (blue or black)

Quarter 1: Finding Common Ground (Collection 1), The Struggle for Freedom (Collection 2), A Matter of Life and Death (Collection 5)
Quarter 2: Sweet Sorrow (Collection 4), The Struggle for Freedom (Collection 2)
Quarter 3: The Struggle for Freedom (Collection 2), The Bonds Between Us (Collection 3), Sweet Sorrow (Collection 4), Heroes and Quests (Collection 6)
Quarter 4: A Matter of Life or Death (Collection 5), Heroes and Quests (Collection 6)

Course Objectives:
The students will be able to…
- Understand the concept of utopian/dystopian societies while exploring bonds between cultures
- Identify diction, colloquialism, syntax, fallacies, and tone
- Identify author or speaker’s voice, and incorporate voice in their own writing
- Develop an effective argument and literary analysis
- Analyze and use rhetorical appeals to influence an audience
- Identify and analyze cinematic techniques with differences between movie and text
- Identify and analyze the elements of fiction, poetry, and drama
- Develop an awareness of reading and writing strategies, and to intentionally use them
- Explore the significance of setting, conflict, and multiple influences on text
- Gather and synthesize information for oral presentations

Major Projects:
- Participate in a Panel Discussion
- Media Activity: Presentation
- Write an Informative Essay
- Write a Narrative
- Write an Argumentative Essay
- Write a Literary Analysis
- Various Oral Presentations

Make-up Work Policy:
For an absence, students producing an “excuse note” (name, alpha, dates of absence, parent’s signature) will receive one day to make up work for every day absent. *It is the student’s responsibility to obtain his/her missed work!*

***See the teacher regarding exceptions to the policy. Some standards may be assessed on another assignment – as opposed to completing missed work. ***
Late Work:
Late work is generally not accepted. Any exception to the policy will be stated when the assignment is given or at the teacher’s discretion.

Grading Policy (Volusia County):
- 100-90% = A
- 89-80% = B
- 79-70% = C
- 69-60% = D
- 59-Below = F

There are 3 types of student evaluations:
- Diagnostic: meant to determine what you know before teaching begins - no points
- Formative: practice exercises while learning
- Summative: a way of evaluating what you’ve learned at the end

- Students may retake one summative each grading period – with teacher permission and appropriate scheduling. Students must complete comprehensive interventions prior to the retake.
- There will not be any retakes during the last week of each term.

Reminders:
- ***Do not go beyond the margins***
- ***Spelling and grammar always matter***
- ***No torn, wrinkled, or otherwise damaged papers (drawings, multi-colored ink…)**
- ***Rules and procedures fall into several main categories: Be Prepared, Be Polite, Be Prompt, Be Productive, Be Positive, Avoid Chaos***
- ***Name, date, period in the upper right corner of the paper – unless otherwise stated***

(Fill out this form with a parent/guardian. Cut and return to Ms. Hill by 8/31)

Student Name ________________________________

Parent/Guardian Name ________________________________

Parent/Guardian Email ________________________________

Parent/Guardian Phone ________________________________

Please read the following statement and sign below:
I have read the course syllabus for English 1 Honors with my parent/student. We understand and will be held to the rules, expectations, and policies for this course. All contact information is up to date and accurate. We are ready for a good school year, and we know how to contact Ms. Hill for assistance and concerns.

Parent/Guardian Signature: ________________________________ Date: __________

Student Signature: ________________________________ Date: __________

Parent/Guardian: Please write any questions, comments, concerns on the back of this form.