Keyboard 1 Syllabus
Cawthon: 1st & 2nd Periods
Rathbun: 4th & 7th Periods
Deland High School
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Course Description: The purpose of this course is to provide students with instruction in keyboard using varied performance techniques. The content shall include the development of music fundamentals, keyboard performance techniques and interpretation of musical notation including chord symbols. Costs and/or fees may be required. After school rehearsals, performances, and/or instruction are a part of this course.

Topics to be Studied include:
- Notation/Basic Rhythm Reading
- Basic Piano Playing Technique
- Grand Staff
- Basic time signatures
- Composers
- Music History
- Melodic and Harmonic Intervals
- Dynamics
- Articulation
- Major Scales

Assignments will include:
- Written activities/worksheets
- Original rhythmic compositions
- Original melodic compositions
- Assigned Playing pieces on the keyboard
- Sight-reading

Grading
- Students will receive up to 20 points per playing assignment. Most assignments will be independent in nature and will require disciplined individual practice in class to prepare.
- Students are expected to complete assignments in accordance with the pacing guide provided at the beginning of each quarter, though they move at an accelerated pace if need warrants.
- Students will be assessed on playing technique, as well as notational and rhythmic accuracy for each assignment.
- Other assignments and quizzes may be given to assess music literacy skills throughout the quarter.

Materials:
- 1” 3-ring binder (can be left in the Keyboard classroom)
- A small amount of notebook paper
- A pencil
Canvas:
- A weekly agenda will be posted in modules. Any applicable links will appear there. If you are absent or would like to review anything we have worked on, this is a great resource for you.