Course Description: Students strengthen vocal ensemble performance skills, music literacy, and analytical skills through the study of high-quality music in diverse styles. Student musicians learn to self-assess and collaborate as they rehearse, perform, and study relevant history and cultures. Singers will perform at least once a quarter and will have the opportunity to audition for/perform in additional choral activities, including Solo and Ensemble and All-State.

Topics to be Studied:
- Elements of music, including melody, harmony, timbre, instrumentation, meter, rhythm and dynamics
- Musical notation
- Sight-reading
- Music Vocabulary
- Topics related to the repertoire studied in class
- Choral topics including, but not limited to, balance, blend, intonation, breath support, dynamics, articulation, rhythmic precision, working as an ensemble
- Performance practices including, but not limited to, dress, presence, expression
- Aural Analysis
- Composers/Musical Time Periods

Assignments will include:
- Daily rehearsal in class
- “Daily Downbeat” consisting of vocabulary, dictation/theory topics, history and composers, aural analysis
- Written activities
- Sight-reading
- Music literacy activities

Assessments will include:
- Written assessments
- Performances, both in class and outside of the classroom

Grading will be based on:
- Daily demonstration of skills in class
- Written assignments, including Daily Downbeats
- Musicianship
- In class performance
- Performances outside of the classroom

Materials Needed:
- Pencil
- Notebook (composition book or one-subject notebook)
Required Rehearsals and Performances:

See Charms Calendar for Specific dates and times.

- Sept. Fall Tune Up Performance @ Deland HS Auditorium
- Dec. Winter Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- Dec. Winter Concert @ First Baptist, Deland
- Feb./March MPA Rehearsals
- Early March Music Performance Assessment (MPA)
- April Spring Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- May Spring Concert @ First Baptist, Deland

Other additional optional opportunities (more information will be made available as events approach.):

- All State
- ACDA
- All County
- Solo and Ensemble
- State Solo and Ensemble
- Stetson Choral Festival
- DHS Vocal Pedagogy Program (voice lessons)

Canvas:

- The Deland High School Chorus 2022-2023 page will house a weekly module with all of our activities and assignments for each week. Please use this site to stay on track with your chorus class. Do not hesitate to reach out via email with any questions or concerns you may have.
Concert Choir
2nd Period
Chorus 2-6 Mixed Voices
Deland High School
Ms. Rathbun
vlrathbu@volusia.k12.fl.us

Course Description: These courses provide students with the opportunity to focus on developing skills to study, rehearse and perform high-quality mixed choir literature. Through three- and four-part music, students build musicianship and choral ensemble skills. Students will receive instruction in vocal techniques, music theory and music history. Singers will perform at least once a quarter and will have the opportunity to audition for/perform in additional choral activities, including Solo and Ensemble and All-State.

Topics to be Studied:
- Elements of music, including melody, harmony, timbre, instrumentation, meter, rhythm and dynamics
- Musical notation
- Sight-reading
- Music Vocabulary
- Topics related to the repertoire studied in class
- Choral topics including, but not limited to, balance, blend, intonation, breath support, dynamics, articulation, rhythmic precision, working as an ensemble
- Performance practices including, but not limited to, dress, presence, expression
- Aural Analysis
- Composers/Musical Time Periods

Assignments will include:
- Daily rehearsal in class
- “Daily Downbeat” consisting of vocabulary, dictation/theory topics, history and composers, aural analysis
- Written activities
- Sight-reading
- Music literacy activities
- Sight Reading Factory assignments to be completed outside of class

Assessments will include:
- Written assessments
- Performances, both in class and outside of the classroom

Grading will be based on:
- Daily demonstration of skills in class
- Written assignments, including Daily Downbeats
- Musicianship
- In class performance
- Performances outside of the classroom

Materials Needed:
- Pencil
- Notebook (composition book or one-subject notebook)
**Required Rehearsals and Performances:**

*See Charms Calendar for Specific dates and times.*

- Sept. Fall Tune Up Performance @ Deland HS Auditorium
- Dec. Winter Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- Dec. Winter Concert @ First Baptist, Deland
- Feb./March MPA Rehearsals
- Early March Music Performance Assessment (MPA)
- April Spring Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- May Spring Concert @ First Baptist, Deland

**Other additional optional opportunities (more information will be made available as events approach.):**

- All State
- ACDA
- All County
- Solo and Ensemble
- State Solo and Ensemble
- Stetson Choral Festival
- DHS Vocal Pedagogy Program (voice lessons)

**Canvas:**

- The Deland High School Chorus 2022-2023 page will house a weekly module with all of our activities and assignments for each week. Please use this site to stay on track with your chorus class. Do not hesitate to reach out via email with any questions or concerns you may have.
Course Description: This class provides students with the opportunity to focus on developing skills to study, rehearse and perform high-quality mixed choir literature. Through three- and four-part music, students build musicianship and choral ensemble skills. Students will receive instruction in vocal techniques, music theory and music history. Singers will perform at least once a quarter and will have the opportunity to audition for/perform in additional choral activities, including Solo and Ensemble and All-State. This premiere ensemble will serve as ambassadors to the Deland High School Choral Program in additional performances throughout the year.

Topics to be Studied:
- Elements of music, including melody, harmony, timbre, instrumentation, meter, rhythm and dynamics
- Musical notation
- Sight-reading
- Music Vocabulary
- Topics related to the repertoire studied in class
- Choral topics including, but not limited to, balance, blend, intonation, breath support, dynamics, articulation, rhythmic precision, working as an ensemble
- Performance practices including, but not limited to, dress, presence, expression
- Aural Analysis
- Composers/Musical Time Periods

Assignments will include:
- Daily rehearsal in class
- “Daily Downbeat” consisting of vocabulary, dictation/theory topics, history and composers, aural analysis
- Written activities
- Sight-reading
- Music literacy activities
- Sight Reading Factory assignments to be completed outside of class

Assessments will include:
- Written assessments
- Performances, both in class and outside of the classroom

Grading will be based on:
- Daily demonstration of skills in class
- Written assignments, including Daily Downbeats
- Musicianship
- In class performance
- Performances outside of the classroom

Materials Needed:
Required Rehearsals and Performances:
See Charms Calendar for Specific dates and times.
- Sept. Fall Tune Up Performance @ Deland HS Auditorium
- Dec. Winter Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- Dec. Winter Concert @ First Baptist, Deland
- Feb./March MPA Rehearsals
- Early March Music Performance Assessment (MPA)
- April Spring Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- May Spring Concert @ First Baptist, Deland

Other additional optional opportunities (more information will be made available as events approach.):
- All State
- ACDA
- All County
- Solo and Ensemble
- State Solo and Ensemble
- Stetson Choral Festival
- DHS Vocal Pedagogy Program (voice lessons)

Canvas:
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Varsity Singers
4th Period
Chorus 1-6 Tenor/Bass Voices
Deland High School
Mr. Cawthon
rmcawtho@volusia.k12.fl.us

Course Description: These courses provide students with the opportunity to focus on developing skills to study, rehearse and perform high-quality tenor/bass literature with singers in a similar vocal range. Through two-, three- and four-part music, students build musicianship and choral ensemble skills. Students will receive instruction in vocal techniques, music theory and music history. Singers will perform at least once a quarter and will have the opportunity to audition for/perform in additional choral activities, including Solo and Ensemble and All-State.

Topics to be Studied:
- Elements of music, including melody, harmony, timbre, instrumentation, meter, rhythm and dynamics
- Musical notation
- Sight-reading
- Music Vocabulary
- Topics related to the repertoire studied in class
- Choral topics including, but not limited to, balance, blend, intonation, breath support, dynamics, articulation, rhythmic precision, working as an ensemble
- Performance practices including, but not limited to, dress, presence, expression
- Aural Analysis
- Composers/Musical Time Periods

Assignments will include:
- Daily rehearsal in class
- “Daily Downbeat” consisting of vocabulary, dictation/theory topics, history and composers, aural analysis
- Written activities
- Sight-reading
- Music literacy activities
- Sight Reading Factory assignments to be completed outside of class

Assessments will include:
- Written assessments
- Performances, both in class and outside of the classroom

Grading will be based on:
- Daily demonstration of skills in class
- Written assignments, including Daily Downbeats
- Musicianship
- In class performance
- Performances outside of the classroom

Materials Needed:
- Pencil
- Notebook (composition book or one-subject notebook)
Required Rehearsals and Performances:

See Charms Calendar for Specific dates and times.

- Sept. Fall Tune Up Performance @ Deland HS Auditorium
- Dec. Winter Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- Dec. Winter Concert @ First Baptist, Deland
- Feb./March MPA Rehearsals
- Early March Music Performance Assessment (MPA)
- April Spring Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- May Spring Concert @ First Baptist, Deland

Other additional optional opportunities (more information will be made available as events approach.):

- All State
- ACDA
- All County
- Solo and Ensemble
- State Solo and Ensemble
- Stetson Choral Festival
- DHS Vocal Pedagogy Program (voice lessons)

Canvas:

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Course Description: Students in this intermediate-level treble class focus on the rehearsal, performance, and study of high-quality music literature for singers of a similar voice range. As they address the technical needs of singers in a specific range of notes, they learn beginning music theory, musicianship, and choral performance skills. Singers will perform at least once a quarter and will have the opportunity to audition for/perform in additional choral activities, including Solo and Ensemble, All County, ACDA and All State.

Topics to be Studied:
- Elements of music, including melody, harmony, timbre, instrumentation, meter, rhythm and dynamics
- Musical notation
- Sight-reading
- Music Vocabulary
- Topics related to the repertoire studied in class
- Choral topics including, but not limited to, balance, blend, intonation, breath support, dynamics, articulation, rhythmic precision, working as an ensemble
- Performance practices including, but not limited to, dress, presence, expression
- Aural Analysis
- Composers/Musical Time Periods

Assignments will include:
- Daily rehearsal in class
- “Daily Downbeat” consisting of vocabulary, dictation/theory topics, history and composers, aural analysis
- Written activities
- Sight-reading
- Music literacy activities
- Sight Reading Factory assignments to be completed outside of class

Assessments will include:
- Written assessments
- Performances, both in class and outside of the classroom

Grading will be based on:
- Daily demonstration of skills in class
- Written assignments, including Daily Downbeats
- Musicianship
- In class performance
- Performances outside of the classroom

Materials Needed:
- Pencil
- Notebook (composition book or one-subject notebook)
Required Rehearsals and Performances:
See Charms Calendar for Specific dates and times.
- Sept. Fall Tune Up Performance @ Deland HS Auditorium
- Dec. Winter Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- Dec. Winter Concert @ First Baptist, Deland
- Feb./March MPA Rehearsals
- Early March Music Performance Assessment (MPA)
- April Spring Concert Rehearsals @ Deland HS Auditorium & First Baptist, Deland
- May Spring Concert @ First Baptist, Deland

Other additional optional opportunities (more information will be made available as events approach.):
- All State
- ACDA
- All County
- Solo and Ensemble
- State Solo and Ensemble
- Stetson Choral Festival
- DHS Vocal Pedagogy Program (voice lessons)

Canvas:
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Coro Verde
6th Period
Chorus 1 Mixed Voices
Deland High School
Ms. Rathbun & Mr. Cawthon

vlrathbu@volusia.k12.fl.us, rmcawtho@volusia.k12.fl.us

Course Description: Students in this beginning-level chorus class focus on the rehearsal, performance, and study of high-quality music literature for singers of all vocal ranges. As they address the technical needs of singers, they will learn beginning music theory, musicianship, and choral performance skills. Singers will perform at least once a quarter and will have the opportunity to audition for/perform in additional choral activities, including Solo and Ensemble, All County, ACDA and All State.

Topics to be Studied:
- Elements of music, including melody, harmony, timbre, instrumentation, meter, rhythm and dynamics
- Musical notation
- Sight-reading
- Music Vocabulary
- Topics related to the repertoire studied in class
- Choral topics including, but not limited to, balance, blend, intonation, breath support, dynamics, articulation, rhythmic precision, working as an ensemble
- Performance practices including, but not limited to, dress, presence, expression
- Aural Analysis
- Composers/Musical Time Periods

Assignments will include:
- Daily rehearsal in class
- “Daily Downbeat” consisting of vocabulary, dictation/theory topics, history and composers, aural analysis
- Written activities
- Sight-reading
- Music literacy activities

Assessments will include:
- Written assessments
- Performances, both in class and outside of the classroom

Grading will be based on:
- Daily demonstration of skills in class
- Written assignments, including Daily Downbeats
- Musicianship
- In class performance
- Performances outside of the classroom

Materials Needed:
- Pencil
- Notebook (composition book or one-subject notebook)
Required Rehearsals and Performances:
See Charms Calendar for Specific dates and times.
- Sept. Fall Tune Up Performance @ Deland HS Auditorium
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- May Spring Concert @ First Baptist, Deland

Other additional optional opportunities (more information will be made available as events approach.):
- All State
- ACDA
- All County
- Solo and Ensemble
- State Solo and Ensemble
- Stetson Choral Festival
- DHS Vocal Pedagogy Program (voice lessons)

Canvas:
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