Ms. Brinley
Email: kmkinsel@volusia.k12.fl.us

Credit Earned: 1 Credit - Full Year Course

Course Description
This course is an introduction to the basics of Photography with emphasis on the exploration of the formal elements and principles of design. We will explore the aesthetic foundations of art making using beginning photography techniques via digital media. Students will be introduced to the history of photography as well as the many masters as they relate to the styles of photography we examine. Students will become familiar with the basic mechanics of a camera, lighting, compositional foundations, printing an image for display and evaluating a successful print. Craftsmanship and quality will be evaluated in the final images produced. Photographers will use the art criticism process to evaluate, explain and measure artistic growth in personal or group works. Cultural and historical connections will be covered, as well as real world applications.

Textbook
Focus on Photography by Herman Joyner and Kathleen Monaghan

Required Materials
Use of a digital camera or cell phone for taking photographs
Two pocket folder for handouts and to store handouts and in class assignments
Recommended course fee of $25 (to cover the cost of film, chemicals, photo paper and ink, mat board for framing work)

Course Outline
-Brief History of Photography
-Compositional Skills
-The Elements and Principles of Design
-Basic Camera Operation
-Formal Presentation of the Final Image
-Styles of Photography
-Introduction of Historical and Contemporary Photographers
-Formal Gallery and/or Museum Tours

Class Folder must be maintained throughout the course with up to date class notes, handouts, and critiques. It will be periodically checked and graded and will be used a study guide for your tests and exams.

Critique sessions will be conducted for every project so students can learn to discuss their own artworks as well as the works of others.

Research will be conducted by students in order to learn more about artists and art forms that interest them. Students will present their findings to their peers.

Field trips I will lead art related field trips over the course of the school year that photo students will be invited to attend.

Student art exhibits Students will be provided opportunities to showcase their artworks in areas shows and exhibits.

Open Art Studio is available to students every week on Early Release Wednesdays (with the exceptions of ERPL days) and during scheduled lunch periods. A schedule will be posted on my classroom door.
DeLand High School
Rooted in tradition. Destined for greatness.

2022 – 2023
DeLand High School
Photography II

Ms. Brinley

Email: kmkinsel@volusia.k12.fl.us

Credit Earned 1 Credit - Full Year Course

Course Description
This course will help the students become well rounded in the fundamentals of digital photography expanding upon their knowledge of the formal elements of art and the principles of design. Areas of instruction will be emphasized: How cameras work, how composition works, how lighting works. Students will receive basic instruction, demonstration, and see samples of the desired outcomes at the beginning of each lesson. They will be required to go out and shoot assignments, based on what they are learning. Perhaps the most useful part of classroom instruction will be the classroom critiques of photos students have shot for the previous assignments. They will see what makes a successful photo and what does not. This is an art class with an emphasis on creative development.

Textbook
Focus on Photography by Herman Joyner and Kathleen Monaghan

Required Materials
Digital SLR camera
Two pocket folder-for handouts and information
Portable USB device for storage of photos
Recommended course fee of $20 (to cover the cost of photographic paper, mat board and computer ink)

Course Outline: Basic Camera Operation- Various Camera Modes and their uses- ISO settings- Exposure Control with Shutter Speed and Aperture- Focusing Options- Depth of Field (Depth of Focus)- Portraiture- Landscape- Action Photography- Still Life- Candid Photography- Indoor Photography- Fine Art Photography-Basic Techniques of Lighting (Including: Front, Side, Back, Defused, etc.)- Compositional Skills (Including: Rule of Thirds, Leading Lines, Framing Subjects, etc.)- Formal Presentation of the Final Image- Exploration of Historical and Contemporary Photographers-
Photographic style research project- Formal Gallery and/or Museum Tours

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Critique sessions will be conducted for every project so students can learn to discuss their own artworks as well as the works of others.

Research will be conducted by students in order to learn more about artists and art forms that interest them. Students will present their findings to their peers.

Field trips I will lead art related field trips over the course of the school year that photo students will be invited to attend.

Student art exhibits Students will be provided opportunities to showcase their artworks in areas shows and exhibits.

Open Art Studio is available to students every week on Wednesday from 1:30-3:30pm (with the exceptions of ERPL days) and during scheduled lunch periods. A schedule will be posted on my classroom door.