DeLand High School
Rooted in tradition. Destined for greatness.
2022 – 2023
DeLand High School
Ceramics 1

Ms. DeCamp

Email: rfdecamp@volusia.k12.fl.us

Credit Earned 1 Credit - Full Year Course

Course Description
This introductory course enables students to explore the fundamental properties, limitations, and possibilities of clay through the creation of functional and non-functional ceramics. Students explore basic hand-building and wheel throwing techniques, surface design, and the application of formal and expressive elements. Vocabulary and firing processes will be introduced. Content will make cultural and historical connections, will include reasoning, critical thinking and evaluation skills, and will make interdisciplinary, real world, and career connections.

Textbook
Experience Clay by Maureen Mackey; Davis Publications

Required Materials
Sketchbook or blank page journal
Two pocket folder-for class notes, handouts and critiques
Recommended course fee of $25 (to cover the cost of art materials)
Art Smock (optional)
Box of Gallon Zip lock bags (otional)

Course Content
- During the course of the year, students will explore various processes in creating ceramics which include but are not limited to pinch pots, slab building, coil pots, wheel throwing, surface decoration, relief sculpture, and glazing.
- Students will be introduced to various artists and art styles in order to learn style and technique that they can adapt in their artistic development.
- Students will explore a variety of historical and cultural ceramics making processes.

A journal or sketchbook will be required for in class studies and artistic ideas.
Class Folder must be maintained throughout the course with up to date class notes, handouts, and critiques. It will be periodically checked and graded and will be used a study guide for your tests and exams.
Critique sessions will be conducted for every project so students can learn to discuss their own artworks as well as the works of others.
Research will be conducted by students in order to learn more about artists and art forms that interest them. Students will present their findings to their peers.

Field trips I will lead art related field trips over the course of the school year that art students will be invited to attend.

Student art exhibits Students will be provided opportunities to showcase their artworks in areas shows and exhibits.

Open Art Studio is available to students every week on early release Wednesdays (with the exceptions of ERPL days).
Ms. DeCamp

Email: rfdecamp@volusia.k12.fl.us

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Course Description
Students explore spatial relationships through the use of nonobjective, abstract, or representational forms, products, or structures. Processes and techniques taught may include but are not limited to wheel thrown clay, glaze formulation and application. Media may include but are not limited to clay and/or plaster. Ceramic artists experiment with and manipulate space-producing devices, including overlapping, transparency, scale, abstract representation, and spatial properties of the structural elements. Craftsmanship and quality are reflected in the surface and structural qualities of completed art forms. Students in the ceramics and/or pottery art studio focus on the use of safety procedures for process, media, and techniques. Student artists use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

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