DeLand High School
Creating 2 D Art

Ms. DeCamp

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Credit Earned .5 Credit – 1 Semester Course

Course Description
The purpose of this course is to investigate a wide range of media and techniques, from both historical and contemporary perspective, as students engage in the art-making process of creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. Student artists use critical analysis to reflect on their own artwork and that of others to achieve artistic goals related to craftsmanship, technique, safety, and application of 21st-century skills. This course incorporates historical and cultural references, hands-on activities, journaling, and consumption of art materials. Students will need to remit a $15.00 material fee for consumable supplies or purchase their own materials and have them ready for each assignment. A supply list will be generated by the instructor.

Textbook
- The Visual Experience by Hobbs, Salome, Vieth McGraw Hill Publishers

Required Materials
- Sketchbook or blank page journal
- Two pocket folder for class notes, handouts and critiques
- Portfolio to store artwork (can be purchased or made)

Recommended course fee of $15 (to cover the cost of art materials)

Course Content
- During the course of the year, students will explore various media which may include but is not limited to graphite pencil, colored pencil, pastels, oil pastel, watercolors, acrylics, collage, printmaking and photography.
- Students will be introduced to various artists and art styles in order to learn style and technique that they can adapt in their artistic development.
- Students will explore a variety of artistic styles with emphasis on the elements and principles of art.

A journal or sketchbook will be required for in class studies and artistic ideas.

Class Folder must be maintained throughout the course with up to date class notes, handouts, and critiques. It will be periodically checked and graded and will be used a study guide for your tests and exams.

Critique sessions will be conducted for every project so students can learn to discuss their own artworks as well as the works of others.

Research will be conducted by students in order to learn more about artists and art forms that interest them. Students will present their findings to their peers.

Field trips I will lead art related field trips over the course of the school year that art students will be invited to attend.

Student art exhibits Students will be provided opportunities to showcase their artworks in areas shows and exhibits.

Open Art Studio is available to students every week on early release Wednesdays (with the exceptions of ERPL days) and during scheduled lunch periods.