Ms. Brinley

Email: kmkinsel@volusia.k12.fl.us

Credit Earned 1 Credit - Full Year Course

Course Description

This course is designed to open students up to the power of observation while developing artistic talent through the exploration of the elements and principles of design. We will experiment with wet and dry media and various methods and techniques in drawing, painting, collage, printmaking and photography. Students will research information, develop ideas, and sketch out plans to create individual works of art. Through the critique process, students will evaluate and respond to their own artwork as well as the work of their peers. This course fulfills a fine arts requirement and is a prerequisite to all upper level 2-D art courses.

Textbook
- The Visual Experience by Hobbs, Salome, Vieth McGraw Hill Publishers

Required Materials

Sketchbook or blank page journal
Two pocket folder-for class notes, handouts and critiques
Portfolio to store artwork (can be purchased or made)

Recommended course fee of $25 (to cover the cost of art materials)

Course Content
- During the course of the year, students will explore various media including graphite pencil, colored pencil, pastels, oil pastel, watercolors, acrylics, collage, printmaking and photography.
- Students will be introduced to various artists and art styles in order to learn style and technique that they can adapt in their artistic development.
- Students will explore a variety of artistic styles with emphasis on the elements and principles of art.

A journal or sketchbook will be required for in class studies and artistic ideas.
Class Folder must be maintained throughout the course with up to date class notes, handouts, and critiques. It will be periodically checked and graded and will be used as a study guide for your tests and exams.
Critique sessions will be conducted for every project so students can learn to discuss their own artworks as well as the works of others.
Research will be conducted by students in order to learn more about artists and art forms that interest them. Students will present their findings to their peers.
Field trips I will lead art related field trips over the course of the school year that art students will be invited to attend.
Student art exhibits Students will be provided opportunities to showcase their artworks in areas shows and exhibits.
Open Art Studio is available to students every week on early release Wednesdays (with the exceptions of ERPL days) and during scheduled lunch periods. A schedule will be posted on my classroom door.