Teacher Name:  Bryan Carson  
Course Name & Level: 2D, Drawing 1, and Pre-IB

Contact Information: email bncarson@volusia.k12.fl.us

Textbook(s) or Instructional Used:  The Visual Experience by J. Hobbs

Materials: 8.5” x 11” hardbound sketchbook, pencil and eraser. Suggested to also have a DSLR Camera.

Course Objectives and Description:  Students will understand how to use the formal elements of principles of design themselves and how other artists use them, composition, the oral and written critique process, the history of art and how it has influenced social and political issues, careers in the visual arts, and how the visual arts are a part of everyday life.

Major Units/Topics/Themes/Projects:  Understanding and using each of the Elements and Principles of design, the written and oral critique process, the history of art, art careers, how to properly research and interpret what the research means in relation to social, political, and cultural issues, as well as drawing, painting, and mixed media processes, techniques, and media. Some examples of the art studio projects are acrylic paintings focusing on realism, drawing from direct observation, understanding perspective, and creating self-portraits.

Grading Practices and Methods of Assessment:
Align to VCS Grading Guidelines and include the following:
  Formative Assessments: research, contact sheets, experiments/studies, planning.
  Summative Assessments: tests, final projects, connections to research.
  Grading scale as determined by the county: A= 90-100  B= 80-89  C= 70-79  D= 60-69  F= 0-59

Make-up Work Policy: The school policy is one make up day for each day absent when an excuse note is submitted. You are required to make up all work missed as a result of the absence, regardless of reason or length of time. It is your responsibility to check Canvas for make-up work. Unexcused absences are not given equal make-up days. If there is not an online submission on canvas, then email to bncarson@volusia.k12.fl.us

Late Work Policy: Nothing past 30 days late or the last 2 days of any quarter is excepted. Artwork will receive a loss of 4% per day. Research, planning, sketchbook assignments, etc. will receive a loss of 10% percent per day. Weekend counts as 1 day.

Tutoring and Remediation Policy/Practices: available on early release Wednesdays and Lunch